



ZOURMAN CONVERSION KIT FOR ROLAND™ FD-7, -8, -9 & VH-11 HI-HATS & 2BOX™ DRUMIT FIVE MODULE

We'd first like to take a moment and thank you for purchasing a Zourman hi-hat conversion kit!

The 2box module has become popular among e-drummers, mostly for its real samples and open-source approach. And while the module is compatible with triggers from other manufacturers, users have largely been restricted to 2box's proprietary hi-hat controller. The first product from Zourman will enable 2box owners to use existing non-2box hi-hats – particularly the popular Roland range. Our conversion kit combines the best of both worlds: the Roland FD/7, FD-8, FD-9 or VH-11 hi-hat together with the 2box module.

The Zourman hi-hat conversion kit replaces a standard 2box hi-hat (hall effect sensor-based) with your favourite Roland hi-hat. The solution is 100% plug and play (only 2box hi-hat calibration needed) and handles both a Roland hi-hat pad (bow/edge) and the hi-hat control pedal through the two input connectors. The Zourman electronics and intelligence combine the three trigger signals and deliver the output into a standard 2box hi-hat input (single stereo jack).

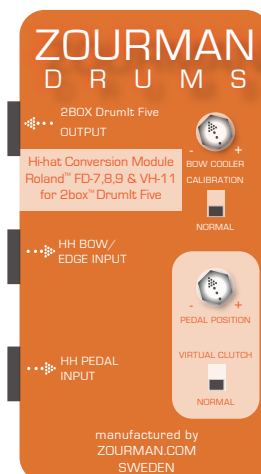
The Zourman solution is the result of extensive research, development and rigorous testing with a range of equipment. Our testing has found that Roland hi-hats are very similar to 2box hi-hat response, but more reliable and slightly faster. To further enhance the playability and response, the bow sensor (piezo) may need to be "cooled down" slightly with a variable resistor – an additional feature built into the Zourman hi-hat conversion kit.

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SETUP AND CALIBRATING THE ROLAND HI-HAT WITH THE 2BOX MODULE.

When you connect the hi-hat for the first time, you must perform a calibration. If the 2box module is not configured, a message appears on the 2box module asking you to calibrate the hi-hat. The normal setup scenario:

1. Connect the Roland hi-hat to the Zourman device, plugging in stereo (TRS) cable for both the pedal and hi-hat pad.*
2. Connect the Zourman device output to the 2box module hi-hat input, using a stereo cable.*
3. Set the Zourman device to “calibration” mode using the switch on the front panel.
4. Do the calibration on the 2box module according to the 2box manual (page 51).
 - Press the UNIT button and go to the HPED page using the PAGE buttons.
 - As soon as you have accessed the HPED page, the calibration process will start automatically or press the DATA button to the left if it doesn't.
 - Now you see the flashing icon of a closed hi-hat and can proceed.
 - Now “Close” the hi-hat by releasing the clutch so that the pad rests on the bottom.
 - Press the left DATA button again and the flashing icon will change once more to resemble an open hi-hat.
 - Now mount the hi hat pad at the desired height, just like an acoustic hi-hat-cymbal.
 - Complete the calibration procedure by pressing the DATA button a third time.
 - If the calibration is successful, you will see “Done” in the display.
5. Lastly, set the Zourman module calibration switch back to “normal”.
6. Set your 2box module to KIT mode to keep the latency at a low level.



If the behaviour of the hi-hat, concerning playability and reaction, does not meet your expectations, you can repeat the process and alter the settings by varying the height of the hi-hat pad. You can also make further adjustments to the hi-hat. These are explained on page 51 in the 2box manual. If the display reads “NoChg”, there was a problem with the calibration. Check the setup and perform the procedure again.

General 2box tweaking tip:

This tip works on both 2box original hi-hat and a hi-hat using the Zourman interface: After doing the calibration: Take your foot off the pedal and the HH cymbal in the open spot; Hold onto the HH rod, and loosen the clutch nut, being sure the clutch and cymbal do not move while loosening. Then raise the HH cymbal/clutch position, about a quarter or half inch. Tighten that clutch nut with the cymbal slightly higher like that after calibration. It make the HH work much smoother/natural and HH foot splashes and foot chicks smoother too.

Another way to tweak this on VH-11 is by rotating the hi-hat screw. See chapter VH-11 in this manual.

- Please note that a wrongly connected cable could seriously damage your 2box module.
- Beware of attaching/mounting a 2box module directly to the hi-hat stand so it electrically could lead power from a Roland hi-hat, through the hi-hat stand to the 2box module. This could result in trigger errors.
- Always upgrade to the latest 2box firmware/OS. [1.36.30] before entering any setup process to avoid strange behaviour and also utilize the latest functionality. The current firmware can always be found 2box.se website. If you face problems, a common recommendation is to start with a fresh DrumIt.dkt file. It can be downloaded here – and don't forget to backup your existing file on the module.

RECOMMENDATIONS ON 2BOX HI-HAT SETTINGS

To find your best hi-hat settings on 2box is very much about to capture your own best preference and feeling. So the 2box settings could be tweaked in various ways. We would like to just share a good starting point of settings for your 2box using the Zourman conversion kit. This could of course be changed to better suite your playstyle or preference!

TYPE	XTALK	LEVEL	T
HiHat	Low		R
GAIN	THRES	CURVE	I
2	-36	Norm	G

CALIB	RAW	LEVEL	H
--=	736		P
HTYP	POFF	FFACT	E
2BXHH	21462	121	D

HMPOS	SENS	CURVE	H
Off	-6	Ne92	S
			E
			T

SOUND	LAYER	VOICE	E
+++	Var	POLY	N
ATTACK	HOLD	DECAY	V
0	.043	∞	

2box hi-hat sample tweaking hint

If you think the 2box hi-hat footchick samples has a too sharp cut when closing the hats - try adjusting the "hold" and "decay" paramater of the hi-hat sample in the ENV-Page. Make some pedal chicks and dial it in.

ROLAND FD-7/8/9 HI-HAT

Please check the FD-8 manual documentation at roland.com. If experincing problems to get the hi-hat to close all the way after calibration, (the FD-8 could be a little inconsistent at the end of its stroke - pedal down) If so recalibrated the module again, but lift the foot very tiny amount from fully bottomed, about 1/8" or less at the front of the pedal during calibration in the closed position. The Zourman Conversion Kit has successfully been tested with FD-7, FD-8, FD-9 and CY-5 e-PAD. This model also work for Roland compatible hi-hats like JOBEKY 13, 14" REAL FEEL CYMBAL AND HI-HAT CONTROLLER, Go Edrum GH6 eHi-Hat, Alesis RealHat hihat pedal and Hart ECS-HH 12.

ROLAND VH-11 HI-HAT

Please check the Roland hi-hat manuals/documentation at roland.com for details. Adjust until you are satisfied with the relationship between the hi-hat's opening and closing action and the change in tone.

- Check the manual if the hi-hat pedal feeling sound is difficult to attain - by rotating the screws on the hi-hat from closed to open. A good starting point is about two turns (720 degrees) from closed to open. To make the hi-hat to get a more smooth and longer halfopen etc...rotate the hh screw towards open about a quarter to a half turn.
- If you get double triggering when doing chicks with the hi-hat pedal - try to rotate the VH-11 pedal unit a half turn.

THE BOW (PIEZO) ADJUSTMENTS for Roland Hi-hats.

The piezo cooler on the Zourman is simply an adjuster that makes it possible to adjust the intensity of the signal sent from the hi-hat bow sensor. It is added because some e-cymbals are "hotter" than others. The Roland hi-hats, in general, need to be cooled down. Twisting the knob towards "+". The recommended value is about 60%, e.g. about 30K Ohm for a Roland VH11/FD-8/CY-5. The adjustment is only necessary if your e-cymbal PAD peaks out (seen on 2Box module in the unit mode) the velocity meter when the sensitivity is set to 0 on the module. This adjustment may not be necessary, depending on the e-cymbal type. Note: There is a correlation between the piezo cooler and how hard/easy you are able to make a hi-hat chick. A too high cooler value will

impact the chick. You'll know when it feels right!

MOUNTING THE HI-HAT KIT

Included in kit there is two tape pads which could be used to mount the hi-hat kit box on the side of the 2box module. There is also a mounting point (M6 nut) on top of the box using a camera mount or a standard cymbal mount.



Please secure the two hi-hat cables in place with the cable clip, (included) while leaving some slack in the cables. If not, the cables could start jumping and create false triggering or may interfere with the chick sound.

Zourman Hi-hat Conversion Module with Virtual Clutch Support / Latching Foot Switch

On the Zourman HH Conversion models equipped with the virtual clutch functionality* - will give drummers playing with double kicks to set the hi-hat pedal to a fixed position in advance. The clutch position can be set from half open to completely closed using the variable clutch resistor. To turn "on" the virtual clutch just move the switch or foot switch* from "normal" to the fixed position. Adjust the pedal position pot to the required position.

Note: The hi-hat pedal can still be pressed and receive a completely closed position when in virtual clutch mode. Models with Virtual Clutch is an option - * See models on [zourman.com](http://www.zourman.com)

Support & Limited Warranty

Please submit any questions or suggestions via the <http://www.zourman.com> site or search for the zourman area at the <http://www.2box-forum.com>. The limited return to base warranty for all Zourman equipment is 12 months from purchase date. Note: A broken serial number seal on the kit's rear side will void warranty.

Note: Roland VH-12 & VH-13 will not work with the FD-7, 8, 9 and VH-11 version of Zourman Conversion Kit.

Links

<http://www.2box.se>
<http://www.roland.com>
<http://www.2box-forum.com>
<http://www.zourman.com>

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www.digitaldrummermag.com

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More information

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